

DOVE BRADSHAW
INDETERMINACY & CONTINGENCY
1995

PIER CENTER
Orkney Scotland

August-September 1995

OUTDOOR COURTYARD

Indeterminacy V, 1995, sandstone, pyrite,

Passion, 1993/1995, 4 x 13 x ¼ inch copper bar embedded in exterior wall

ROOM 1

Contingency I-VI, 1995, silver, liver of sulfur, varnish on board, 26 x 13 inches

Contingency [Book I], 1993, dedicated to John Cage, one of five unique books: *Riverstone*, *Equinox*, *Equivalents*, *Removal*, self published, Encased in a silver over copper box: 22 ¼ x 4 x 27 ¾ x ¾ inches, exhibited on a steel table designed by the artist, 53 ½ x 27 x 40 inches

ROOM 2

Full, 1991, pigment, varnish, gesso on linen, 7 ½ x 7 ½ inches

Ground, 1988, plaster on wall, 32 x 24 inches

Ag/K₂SX + K₂S₂O₃, Number 1 of 10, 1993, spit of silver, lump liver of sulfur in
bottle, 6 x 3 inches diameter

Indeterminacy / Riverstone, 1991, Dedicated to John Cage, One of five unique books, self published, eight pages with a hand sewn binding, each page a frottage of a sedimentary stone from a river bottom, graphite on Abacca paper, open: 17 1/8 x 44 inches; cover: Japanese Kuzu paper

Indeterminacy / Equinox, 1992, Dedicated to John Cage, One of five unique books, folio, silver, liver of sulfur, varnish, beeswax on linen paper, open: 20 1/8 x 27 inches

Indeterminacy / Equivalents, 1992, Dedicated to John Cage, One of five unique books, self published, six pages with a hand sewn binding, six Contingency works each paired on opposing pages with one of the pairs treated with liver of sulfur. Over time the chemically treated square affects its opposing square. Silver, liver of sulfur, varnish, beeswax on linen paper, opened: 14 x 25 1/8 inches

Indeterminacy / Removal, 1992, Dedicated to John Cage, Five unique books, self published, ten pages with a hand sewn binding, seven Carbon Removals on hand made cotton Abacca paper, open: 18 x 36 inches; Cover: titanium dioxide, varnish, beeswax on Abacca paper